**Friday Evening Chamber Music at the Association**

**Proposal for 2017-18 Season**

Thank you for your interest in performing in the City Bar chamber music series. Please read and fill out this form completely. We anticipate issuing our scheduling confirmations for the entire season by August 8.

1. **INSTRUCTIONS AND INFORMATION**

*Guidelines for Performers.* Before submitting a proposal, please review the current edition of our Guidelines for Performers, as some of our guidelines have changed.

*Submission Deadline.* Monday, July 22, 2017, 7:00 p.m.

*Form of Submission.* Submit your completed proposal form by email to chambermusic@nycbar.org, with the subject line “CITY BAR PERFORMANCE PROPOSAL.” You may complete the proposal in hard copy and send us a PDF scan or type your details directly into this Word document.

*Questions.* Direct questions to [*chambermusic@nycbar.org*](mailto:chambermusic@nycbar.org)*.*

*No Affiliation Requirement.* Our series was started to provide a forum for amateur lawyer musicians. We still appreciate performances by lawyer musicians, and we try to give lawyer musicians preference in scheduling. However, our series is open to amateur musicians regardless of whether they are lawyers or members of the City Bar.

*Type of Music.* Most of our performances are classical music. However, we have in the past featured jazz and choral performers, and we welcome proposals from any genre.

*Location*. House of the Association, 42 West 44th Street.

*Time.* All concerts begin at 6:30 p.m. and end by 8:30 p.m.

*Audience Attendance.* Our concerts are open to the public. No tickets are required. Seating is first-come-first-served. The Committee solicits donations from all attendees at the door.

1. **CONCERT DateS**

This season’s concert dates are below. Rank in order of preference all dates on which your group is available to perform. **The Committee may schedule you on any date that you rank**, so please do not rank any dates on which your group is unavailable.

Once scheduled, your performance may be cancelled only in the event of an unforeseeable, unavoidable conflict. **If you must cancel, we ask that you make all reasonable efforts to arrange a group to take your place.**

Finally, it is our general policy that performers attend the entire concert in which they are scheduled to perform. **Please do not rank any dates on which known commitments will require you to arrive late or leave early.**

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| --- | --- | --- |
| **DATE** | **ORDER OF PREFERENCE** | **COMMENTS** |
| September 14, 2018\* |  |  |
| October 12, 2018 |  |  |
| November 2, 2018 |  |  |
| December 14, 2018 |  |  |
| January 11, 2019  (except singers)**†** |  |  |
| February 15, 2019  (except singers)**†** |  |  |
| March 15, 2019 |  |  |
| April 12, 2019 |  |  |
| May 17, 2019 |  |  |
| June 14, 2019 |  |  |

\* We are especially grateful to performers willing to play in our early concerts.

**†** To minimize cancellations due to seasonal illnesses, we try not to schedule vocal performances in January or February. If you are a singer and wish to perform during these months, please have a back-up plan (alternative pieces or performers) in place.

1. **Program Information**
2. PERFORMANCE DURATION

In the space below, indicate as precisely as possible how much time you would like for your performance (including all time for your entrance, exit, tuning, pauses, remarks to the audience, and playing time).

Because most of our concerts are divided among multiple groups, your proposal will have a better chance of being accepted if it is for 45 minutes or less. If you request more time than we can offer, we will ask you to shorten your program.

1. WORKS/INSTRUMENTATION

In the space below, identify the work(s) or movement(s) you would like to perform. If you have not yet selected specific works, identify your ensemble instrumentation and, as specifically as possible, the types of pieces you are considering (*e.g.*, “Beethoven’s third or fourth piano sonata” or “romantic-era string quartet”).

While your proposal need not specify, **we strongly prefer specific proposals over general ones**. If we are able to program your group but cannot accommodate the specific program you propose, we will give you the opportunity to modify your proposed program to fit within the parameters we need.

Note that if you do not provide this information in your proposal, we will be requiring your group to provide it further in advance of your performance than in past years. For details, see this year’s Guidelines for Performers.

1. **PERFORMER INFORMATION**
2. CONTACT PERSON

Your contact person is the group member responsible for interfacing with the Chamber Music Committee and disseminating to the group all information and materials provided by the Committee.

|  |  |
| --- | --- |
| **Name:** |  |
| **Email:** |  |
| **Telephone:** |  |

1. PERFORMERS. Names and instruments of all group members, if known:

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| **GROUP MEMBERS** | **INSTRUMENTS/PARTS** |
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1. PERFORMER AFFILIATIONS. Identify any members of your ensemble who are:
   1. Lawyers
   2. Members of the NYC Bar Association
   3. Former members of the City Bar Lawyers’ Orchestra