**Friday Evening Chamber Music at the Association**

**Proposal for 2019-2020 Season**

Thank you for your interest in performing in the City Bar chamber music series. Please read and fill out this form completely.

We anticipate issuing scheduling confirmations for the entire 2019-2020 season by August 7th.

1. **INSTRUCTIONS AND INFORMATION**

*Guidelines for Performers.*You are responsible for all information contained in the Guidelines for Performers.Please review those Guidelines before submitting a proposal.

*Submission Deadline.* Monday, July 19, 2019, at 7:00 p.m.

*Form of Submission.* Submit your completed proposal form by email to [chambermusic@nycbar.org](mailto:chambermusic@nycbar.org). Use the subject line “CITY BAR PERFORMANCE PROPOSAL.”

*Questions.* Direct questions to [chambermusic@nycbar.org](mailto:chambermusic@nycbar.org).

*Type of Music.* Our series focuses on classical music, but we welcome proposals from other genres.

*No Affiliation Requirement.* We try to give lawyer-musicians preference in scheduling. However, we welcome amateur musicians regardless of profession or City Bar membership.

*Concert Location*. House of the Association, 42 West 44th Street.

*Concert Time.* All concerts begin at 6:30 p.m. and end by 8:30 p.m.

*Audience Attendance.* Our concerts are open to the public. No tickets are required. Seating is first-come-first-served. The Committee solicits donations from all attendees at the door.

*Cancellation Policy.* If you must cancel your scheduled performance, you must make reasonable efforts to arrange a group to take your place.

1. **CONCERT DateS**

This season’s concert dates are below. Rank in order of preference all dates on which are available to perform.

You may be scheduled on any date that you rank.

Please do not rank any dates on which you cannot attend the entire concert.

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| --- | --- | --- |
| **DATE** | **ORDER OF PREFERENCE** | **COMMENTS** |
| September 20, 2019\* |  |  |
| October 18, 2019 |  |  |
| November 8, 2019 |  |  |
| December 13, 2019 |  |  |
| January 24, 2020**†** |  |  |
| February 21, 2020**†** |  |  |
| March 20, 2020 |  |  |
| April 24, 2020 |  |  |
| May 15, 2020 |  |  |
| June 19, 2020 |  |  |

\* We are especially grateful to performers willing to play in our early concerts.

**†** To minimize cancellations due to seasonal illnesses, we generally avoid scheduling vocal performances in these months.

1. **Program Information**
2. PERFORMANCE DURATION

How much on-stage time would you like? (Include all time for entrances, exits, tuning, remarks to the audience, etc.).

If we cannot accommodate the full time you request, we will offer you a shorter time slot. We strongly prefer performances of 20 minutes or less. We never program performances longer than 45 minutes..

1. WORKS/INSTRUMENTATION

What work(s) would you like to perform? If you have not yet identified a specific program, what ensemble instrumentation are you proposing?

We strongly prefer specific proposals over general ones. If we are able to program your group but cannot accommodate the specific program you propose, we will invite you to modify your proposed program.

1. **PERFORMER INFORMATION**
2. CONTACT PERSON

Identify a member of your group who will be responsible for interfacing with the Chamber Music Committee and disseminating to your group all relevant information and materials.

|  |  |
| --- | --- |
| **Name:** |  |
| **Email:** |  |
| **Telephone:** |  |

1. PERFORMERS. Identify the names and instruments of all group members, if known:

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| --- | --- |
| **GROUP MEMBERS** | **INSTRUMENTS/PARTS** |
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1. PERFORMER AFFILIATIONS. Identify any members of your ensemble who are:
   1. Lawyers
   2. Members of the NYC Bar Association
   3. Former members of the City Bar Lawyers’ Orchestra