

FRIDAY EVENING CHAMBER MUSIC AT THE ASSOCIATION PROPOSAL FOR 2022-2023 SEASON

Thank you for your interest in performing in the City Bar chamber music series. Please read this form carefully and fill it out completely.

1. SUBMISSION INSTRUCTIONS

PREFERRED DEADLINE: Sunday, July 31, 2022 at 7:00 p.m.

Alternatively, submit as soon as possible.

Form of Submission. Submit your completed proposal form by email to chambermusic@nycbar.org, with the subject line “[Name of Group Contact] CITY BAR PERFORMANCE PROPOSAL 2022-2023.” For example, “John Smith CITY BAR PERFORMANCE PROPOSAL 2022-2023.” If you submit more than 1 proposal, please complete one proposal document for each, and insert a number after your name (*e.g.*, “John Smith 1” and “John Smith 2” in the subject line of each separate proposal.

2. CONCERT SERIES INFORMATION

Location. House of the Association, 42 West 44th Street, second floor

Time. All concerts begin at 6:30 p.m. and end by 8:30 p.m.

Warm-Ups. 5:30 p.m. to 6:30 p.m., shared among all performers for the evening.

Attendance. Our concerts are open to the public. No tickets are required. Seating is first-come-first-served. The Committee solicits donations (\$10 suggested) from all attendees at the door.

3. CONTACT PERSON

Each performance group must designate a contact person who will be responsible for interfacing with the Chamber Music Committee and disseminating to the group all information and materials provided by the Committee.

Name:	
Email:	
Telephone:	
Instrument	

4. CONCERT DATES

This season's concert dates are below. Rank in order of preference all of the dates on which your group is available to perform and to attend the entire concert. Leave blank any dates on which you are unavailable.

It is important that you rank only those dates on which your group is available, as the Committee may schedule you on any date that you rank. Once scheduled, your performance may be canceled only in the event of an unforeseeable, unavoidable conflict.

DATE	ORDER OF PREFERENCE	COMMENTS
September 23, 2022		
October 14, 2022		
November 11, 2022		
December 16, 2022		
January 20, 2023		
February 17, 2023		
March 17, 2023		
April 28, 2023		
May 19, 2023		
June 9, 2023		

5. PROGRAM INFORMATION

- A. TIME. Indicate, as precisely as possible, how much time you would like for your group's performance. Include all onstage time (*i.e.*, entry, exit, tuning, pauses, remarks to the audience, and playing time).

Bear in mind that it is exceedingly rare for a group to be given an entire evening's concert (90 minutes) to itself. In fact, most of our concerts are divided among at least three or four groups. Your proposal will have a better chance of being accepted if it is for half an evening (approximately 45 minutes) or less.

- B. PERFORMANCE WORKS. Identify the work(s) or movement(s) you would like to perform, including instrumentation. If you have not yet identified specific pieces, identify your ensemble instrumentation and, as specifically as possible, the pieces or category of pieces you are considering (*e.g.*, "Beethoven's third or fourth piano sonata" or "romantic-era string quartet").

6. PERFORMER INFORMATION

A. PERFORMERS. Names and instruments of other group members, if known:

B. PERFORMER AFFILIATIONS. Identify any member of your ensemble, including yourself, who is:

i. a member of the NYC Bar Association,

ii. a former member of the Lawyers' Orchestra, or

iii. a lawyer, but not a member of the NYCBA.

Thank you for your submission! Email chambermusic@nycbar.org with any questions.